

GEORGIA AQUARIUM

Career Information



What department is this position in?

Production

What is the position's official job title?

Production Coordinator

Does this position require a college degree?

A college degree is recommended, with concentrations such as general theater, technical theater, lighting, A/V, or other live theater discipline, but equivalent experience is also considered.



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What kind of degree does this position require?

A Bachelor's degree is recommended but equivalent experience is also considered.

Do you need any certifications outside of a degree for this position?

None required - but certifications such as OSHA 10 or 30, climbing, lift operation, etc are always a bonus.



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What does the average day look like for this position?

Every day is different! I am trained into all the technical tracks/positions our department has to offer and can occasionally be on a maintenance shift as well. It keeps my days variable and exciting! I am also in charge of tracking a lot of show based data, such as tracking house counts and number of shows offered to help us determine whether we are offering enough shows to meet the guest flow for a day. I also help plan events catered for our department staff, such as bringing in treats or planning a team building activity.

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Are there any internships that help to get this position?

Prior experience

working/volunteering/interning in theatrical settings is required for any Production department position. During college, I interned at different summer stocks which included Ohio Summer Valley theater in Athens OH, The Hanger Theater in Ithaca NY, and The Monomoy Theater in Chatham, MA. When I moved to Atlanta I did an internship at The Center for Puppetry Arts.



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Is there any way to volunteer or shadow with this position?

The Production department does have occasional volunteer opportunities to assist with maintenance and seasonal events. Shadow opportunities may be possible depending on the operational needs of the department at the time of request.

What path did you take to get to working at Georgia Aquarium?

When I moved to Atlanta and heard there was a production department here at the Aquarium, I knew I wanted to work here! I worked at multiple freelance jobs around town, made connections, and learned new skills to get all the qualifications I thought would be useful for my first position. I started 7 years ago in an entry level position, and have since worked my way up to Production Coordinator.

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What is your favorite part about working at Georgia Aquarium?

I love the atmosphere and my coworkers. For anyone who does theater, doing the same show repetitively can get monotonous, but being with a group of people who are delightful, kind, and silly, with the added bonus of spending the day with all these lovely creatures, is magical. We also get the opportunity to switch up our presentations with the seasons, which is as much a treat for us as it is for the guests!

Is there anything else you want to share about this position?

Production Coordinators are mid-senior roles within the department, and in addition to running multiple technical tracks, or having a technical area of expertise, they may assist with departmental paperwork and record keeping, assist with building-wide seasonal events, and operate as venue leads and point of contact as required.